



Public Institution Museums and Galleries of Budva
Memorial Home „Crvena komuna“

**INSTRUCTIONS FOR APPLICATION ON FOURTH INTERNATIONAL BIENNIAL
OF THE FINE ART NUDE „MARKO GREGOVIĆ“**

Petrovac, Montenegro
2018

*“Nude – In art: position in which a living human
is positioned so the drawing, color painting or
sculpture of him can be made; drawing, painting
or sculpture of naked human body“*

M. Vujaklija

ORGANIZATION

Founder and organizer of Fourth International Biennial of Fine Art Nude “Marko Gregović” in Petrovac, Montenegro is Memorial Home “Crvena komuna”, organizational unit of Public Institution Museums and Galleries of Budva, Biennale is an award winning artistic competition.

CONDITIONS

Only original art work, in all techniques and materials, which do not exceed format dimensions of 40 x 30 cm (drawing, painting, graphics, and photography) and for sculpture 40 x 30 x 40 cm, can be displayed in the Biennale. Artist can apply with up to 3 (three) pieces of work maximum.

Competition is opened for all the artists from the country and from abroad who accept the conditions of participation. Only original works, which the Selection Committee evaluates as the works of high artistic and professional achievement, will be accepted. Participation is free of charge. During technical selection all the art work that deviate from theme and format dimensions will not be taken into consideration.

APPLICATION

Artists that wish to apply for participation can do so by filling out the Application form plus reproduction of the art work (JPG format) they wish to display and also with information about the author (short professional biography and Curriculum Vitae). Application form must be sent by June 25, 2018, on the following address **biennialofnude@gmail.com**.

Applications that are sent after the deadline will not be taken into consideration.

After the selection process is completed, chosen artists will be notified in writing, via e-mail by July 9, 2018.

Artists are obliged to notify the organizer about any potential changes that can affect realization of the exhibition.

DELIVERY

Artists whose work has been selected for the Biennale are obliged to deliver the selected art work in by August 20, 2018 in person or by mail on the following address and with a remark:

IV International Biennale of the Fine Art Nude “Marko Gregović”
Spomen dom “Crvena komuna”
Obala 111
85300 Petrovac
Montenegro

Artist bears the cost and is responsible for delivery of his or hers work to the organizer.

SELECTION

Art work that arrives in the determined time frame will be judged and selected by professional jury consisting of distinguished painters, art historians and art critics. Decisions of the jury is final and irrevocable.

EXHIBITION

Exhibition of the IV International Biennale of the Fine Art Nude will be organized in gallery “Marko K. Gregović”, in the Memorial Home “Crvena komuna” in Petrovac. Exhibition will be opened on September 1, 2018.

CATALOGUE

Organizer will edit and publish representative catalogue of the exhibition of the IV International Biennale of the Fine Art Nude “Marko Gregovic” with catalogue information and one colored reproduction of the exhibited work. Catalogue information will be taken from the Application form.

Author renounces all compensation rights for the reproduction of the art work in the catalogue.

AWARDS AND COMMENDATIONS

Biennale is of a prize-winning character and four awards and commendations will be granted.

- for sculpture in material 1.500,00 €;
- for painting 750,00 €;
- for drawing, 500, 00 €;
- graphics or photography 200,00 €

Furthermore, three more awards will be granted, consisting of solo exhibitions in gallery “Marko K. Gregović” (Memorial Home “Crvena komuna”) in Petrovac.

Awarded pieces remain in the property of the organizer.

GIFT

Author can donate his or hers art work to the Biennale fund aka to Memorial Home “Crvena komuna”, if he or she wishes to. Gift is irrevocable and unconditional. Organizer is obliged to properly document the art work in the documentation of the Institution and to take proper care of it in the future.

RETURN OF THE ART WORK

Organizer is responsible for the art work from the moment the artist hands over the art work in person or from the moment it is delivered by the post office to the moment it is handed over in the post office and sent back to the author or when the artists takes it over in person, at the end of the exhibition. In case of any damage while it is under the responsibility of the organizer, author will be financially compensated for the value of the art work, which will be determined by internal agreement between author and the organizer.

After the exhibition ends, art work will be returned to the participant in the same condition it was in when it was delivered to the organizer. Organizer is not responsible for any potential damage of the art work during the transport. Record of any potential damage will be immediately sent to the author by the organizer.

In Budva,
May 8, 2018

DIRECTOR
Lucija Đurašković, MA