



Photo credit: CarolinaCruz

IL CONTEMPORANEO IN CONTEMPORANEA
THE BIENNIAL OF VIDEOART

in collaboration con





IL CONTEMPORANEO IN CONTEMPORANEA THE BIENNIAL OF VIDEOART

ORGANIZATION

ARTISTIC DIRECTION
PROJECT COORDINATION
IDEA
COMMUNICATION
PUBLIC RELATIONS
KEY ACCOUNT MANAGER

LOCATION MANAGER SOUTH AMERICA
CONCEPT COORDINATOR
LOCATION
PRESS RELEASE
ADMINISTRATION
WEBDESIGN
LEGAL ASSISTANCE
SPAZIO-TEMPO ARTE FACEBOOK MANAGER - AIAPI FACEBOOK MANAGER

Roberto Ronca
AIAPI | Spazio-Tempo Arte
Roberto Ronca e Debora Salardi
Debora Salardi
Debora Salardi, Gabriella Maldifassi
Anna Maria Gaudiano, Franco Cardone,
Olivier Leogane, Daniela Tabarin
Viviana Palestini
Piergiorgio Baroldi
WORLD
AIAPI | Spazio-Tempo Arte | Art&Forte
Studio Baroldi
Spazio-Tempo Arte
Maria Antonietta Maggi
Alfredo Avagliano

When from 15 to 30 November 2017

WEB www.aiapi.it
www.spaziotempoarte.com

AIAP - Presentation

The International Association of Art, IAA/AIAP, is an NGO (a non-governmental organization) working in partnership with Unesco, with the consultative status, comprising artists belonging essentially to the fields of painting, sculpture, printmakers and artists practising other forms of creative work in the visual arts.



The objectives of the Association are to stimulate international cooperation among the artists of all countries, nations or peoples, and to improve the economic and social position of artists at the national and international levels, as well as to defend their material and moral rights.

The IAA/AIAP structure looks like UNESCO. It allows and facilitates all kind of working condition of arts and professional artists comparison through meetings, seminars and exhibitions into a peaceful ideal, tolerance and sharing attitude. IAA/AIAP discuss and prepares proposals transferred to members's states government by UNESCO.

AIAP - Associazione Internazionale Arti Plastiche Italia is the Italian National Committee of IAA/AIAP UNESCO Official Partner

Since 2016 AIAP involves Spazio-Tempo Arte and Art&forte, combining the three important realities in a synergy that connect together various professionals with great experience and multiply the communication of their events, creating an organization for all artists in Italy and around the world.

AIAP FOUNDERS - ASSOCIAZIONE INTERNAZIONALE ARTI PLASTICHE ITALIA | COMITATO NAZIONALE ITALIANO di IAA/AIAP UNESCO OFFICIAL PARTNER



Susanna Viale | President | presidenza@aiapi.it



Debora Salardi | Vicepresident | Organization and Communication | Public Relations | organizzazione@aiapi.it



Roberto Ronca | Art Director | Art Curator | artcurator@aiapi.it



Piergiorgio Baroldi | Concept Coordinator | Administration | amministrazione@aiapi.it



THE CONCEPT

Contemporary Visions ∞ VideoArt in LOOP is the event that involves video art in a project shared simultaneously in different parts of the world.

THE CONTEMPORARY IN CONTEMPORARY: this is the will of AIAPI to transform an exhibition in an international event involving the world and makes it joined in the art.

Different locations in the world, unusual and unexpected places that become places of art that can be used by the public at any time.

The people approach contemporary art with a widespread distrust from the habit of thinking that it is a niche product, devoted only to experts and detached to most of people.

Art, in fact, belongs to everyone and belongs to everyone.

At the moment in which art it is produced by the artist it begins to belong to the people, who can fully enjoy the value even, and perhaps especially, not just where people expect to find it.

This is when art becomes of all simultaneously in many parts of the world, people of different cultures live similar experiences, feeling close.

The art overcomes barriers, unites and uplifts to a broader reflection of reality, offering

visions (contemporary) to which the eyes are grateful.



Contemporary Visions ∞ Video Art in LOOP involves artists from around the world in an event around the world.

ORGANIZATION

Contemporary Visions ∞ Video Art in LOOP is structured simultaneously in different parts of the world in locations also sometimes unexpected.

In each of these cities, simultaneously, in locations indicated by a shared map, the videoart in loop will be projected showing selected works of video art , so that people can access it at any time, even meeting them randomly.

The same works, the same artists, the same emotions at the same time in many places of the world.

For two weeks, in two different moments, from 15 to 30 November 2017, anyone can enjoy the free viewing of the works of contemporary artists.

Contemporary Visions ∞ Video Art in LOOP official page
<http://aiapi.it/contemporary-visions-en>

THE REGULATION - (PLEASE READ CAREFULLY)

- CONTEMPORARY VISIONS ∞ VIDEOART IN LOOP - IL CONTEMPORANEO IN CONTEMPORANEA is a collective exhibition managed by AIAPI, Spazio-Tempo Arte and Art&forte and curated by Roberto Ronca, opened to VideoArtists from the whole world
- CONTEMPORARY VISIONS ∞ VIDEOART IN LOOP - IL CONTEMPORANEO IN CONTEMPORANEA will be held simultaneously in several part of the world, in different kind of location, as museum, galleries, Artist's ateliers, pub, restaurants, hotel, libraries, shops and much more. To see more about the event organization, read the 2016 edition page: <http://aiapi.it/contemporary-visions>
- The projection will start at 15 November 2017 in the timetables of each location shown in the web page and on the interactive map and will end at 30 November 2017 in the same way
- Each location will have the possibility to organize other events independently in the same period
- The promo of the event will be posted at aiapi.it, spaziotempoarte.com, on the Facebook page and on the Youtube channel of the organizations, on other social network and on other artistic, cultural and turistic websites. Press releases and invitations to the mailing list of AIAPI, of Spazio-Tempo Arte, of Art&forte
- The reportage of the event will be posted at aiapi.it, spaziotempoarte.com and YouTube Channel "robertoronca"
- [The participation is free](#)



TO PARTECIPATE TO THE SELECTIONS

To participate to the selections of CONTEMPORARY VISIONS ∞ VIDEOART IN LOOP - IL CONTEMPORANEO IN CONTEMPORANEA every Artist has to send:

- The participation form (1 page), fully compiled and signed in original (handwritten signature)
- the link to view the video online

everything must be send to: loop@aiapi.it

Everything must be received within 12 PM of 20 October 2017

ATTENTION: Every candidature to the selection without one of the documents, will not be accepted.

To propose more than one artwork, is necessary to send the whole documents for each proposal.

The works will be selected by Roberto Ronca, curator of the event. The judgement is unquestionable.

The outcome of the selection will be communicated to eligible Artists, by mail within 25 October 2017.

The organization will be entitled to reproduce, publish, record and still use without reservation and in any form any images, sounds and anything related to works, for the promotion of the whole event.

Each Artist may decide to donate a copy of the video to the Spazio-Tempo Arte Collection.

The collection can be consulted on <http://www.spaziotempoarte.com/wp/collection2/>

To receive more information that are not indicated in this regulation, please contact
Debora Salardi at +39 348 061 33 64 or write to loop@aiapi.com or via skype to AIAPI ITALIA

PARTECIPATION FORM

please fill completely (one participation form for each proposal)



Esteemed AIAPI

Name _____ Surname _____

Gender F M Transgender

born in _____ Nation _____ date of birth _____

address _____

town _____ Nation _____

tel. _____ Mob. _____

e-mail _____

website _____

social pages -  _____

other social pages  _____

I ask to participate to the selections of CONTEMPORARY VISIONS ∞ VIDEOART IN LOOP - IL CONTEMPORANEO IN CONTEMPORANEA that will be held from 15 to 30 November 2017. I propose the following artwork:

1. Title _____

2. Duration _____

3. Link to see the video _____

(please send the active link also by email)

Notes about the video:

I also know the contents of Regulation since I have read them and accept and approve each specific point, and relieve the organization, the location's owners and every organization and every person in the organization from any damage, theft and any liability relating to works exhibited.

Any legal dispute will be competence of the Venice Court.

I also authorize, in accordance with D.Lgs.n.169/03, the use of my personal data

Country, date _____

Signature

(hand written)

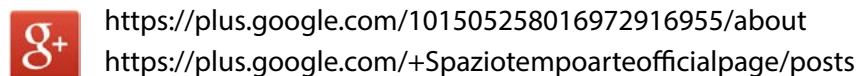


CONTACT:

dott. Debora Salardi
Organizzazione e Comunicazione

Mail organizzazione@aiapi.it
info@aiapi.it

Mob. +39 348 06 13 364
Skype AIAPI ITALIA



AVVERTENZA:OPERA OGGETTO DI DIRITTO D'AUTORE. La presente opera, ivi compresa l'idea che ne ha permesso la realizzazione in forma progettuale, i testi, le grafiche e quant'altro attiene alla sua espressione, è tutelata dalla normativa sul diritto d'autore e non può essere copiata, riprodotta (anche in altri formati o su supporti diversi), né tantomeno è possibile appropriarsi della sua paternità. È espressamente esclusa ogni eccezione prevista dalla legge in quanto è volontà dell'autore non consentire in nessun caso il riassunto, la citazione o la riproduzione di brani o parti di detta opera senza l'esplicito consenso dell'autore. Ciò quand'anche si agisse per scopi diversi da quello di lucro. La violazione delle norme sul diritto d'autore comporta sanzioni anche penali e di particolare gravità, soprattutto se chi utilizza illegittimamente l'opera altrui lo fa con fini di lucro. Si avverte che sono oggetto di tutela anche gli scritti dal carattere non specificatamente creativo (ma divulgativo, comunicativo, informativo) attraverso la quale l'idea e la presente opera sono veicolati (ad esempio E-MAIL). Esse, rappresentando una forma di corrispondenza, sono sottoposte al divieto di rivelazione, violazione, sottrazione, soppressione previsto dagli artt. 616 e 618 del codice penale. La presente opera dell'ingegno appartiene esclusivamente ai sigg. Debora Salardi e Roberto Ronca.in quanto autori e non è possibile copiarla, RIPRODURLA ANCHE IN PARTE, o beneficiarne in alcun modo senza il consenso esplicito degli stessi autori, che ne autorizzi - magari regolamentandolo - l'utilizzo. Si intendono espressamente richiamate tutte le disposizioni normative internazionali, comunitarie ed italiane idonee a tutelare il suddetto diritto d'autore.