

OPEN TWO-PHASE APPLICATION PROCEDURE FOR THE 10th INTERNATIONAL SKULPTUREN RHEINLAND-PFALZ e.V. SCULPTURE-SYMPOSIUM

1. General Conditions

1.1 The organisation and the Selection procedure

The non-profit-making society "Skulpturen Rheinland-Pfalz e.V." presents opportunity for sculptors and artists to submit designs for the 10th international sculpture-symposium.

The symposium will take place from 20/8/2015 until 20/9/2015 in Germany near Kaiserslautern.

The artist attribution will be 5.000 EURO.

You will get free board and lodging.

The selection procedure follows in two phases. In the first phase, the participant submits his/her interest in taking part in the competition until 15.01. 2015 at the latest.

Fifteen submissions from this first phase are then chosen by a selection committee and invited to participate in the second phase and to submit a binding participation by 31. 03. 2015 at the latest. The procedure in the second phase is anonymous.

All participants of phase two accept to the following conditions.

1.2 Participants

The following artists are eligible for participation:

- all professional freelance artists who's sculptures create a reference to landscape. Concepts from related artistic directions, e.g. land-art, are expressly welcome.

The following artists are excluded from participation:

- artists who have taken part in a previous international sculpture-symposium of the Skulpturen Rheinland-Pfalz e.V..

1.3. General description

The Skulpturen Rheinland-Pfalz society has organised symposiums since 1990 in the Palatinate forest and surrounding regions, nine in all to date, whereby mainly sandstone, metal and wood were used.

Upon its 25th jubilee, the society wishes to invite all eligible artists to participate in the open two-phase submission procedure.

1.4 Examination, Selection and the Prize-Committee

The initial examination for the 1st and 2nd phases is judged by:

- 1.1. representatives of the executive committee of the Skulpturen Rheinland-Pfalz e.V.
- 1.2. freelance artists

The references and projects in the 1st phase are judged by the selection committee:

- 2.1. representatives of the executive committee of the Skulpturen Rheinland-Pfalz e.V.
- 2.2. representatives of the BBK Rheinland Pfalz
- 2.3. representatives of the Pfalzgalerie Kaiserslautern
- 2.4. freelance artists

The works in the 2nd phase are judged by the prize-committee:

- 3.1. representatives of the executive committee of the Skulpturen Rheinland-Pfalz e.V.
- 3.2. representatives of the BBK Rheinland Pfalz
- 3.3. representatives of the Pfalzgalerie Kaiserslautern

Judges examine the works submitted on their own authority in accordance with the participation conditions.

Judges from the initial examination are excluded from the selection and prize committees.

A protocol of the initial examinations and further judge committees is to be written.

Objection to the judgement and recommendations is excluded.

Copies of the protocols are disseminated directly following the decision of the prize-committee to the following:

all participating artists
the finance ministry
the culture ministry.

1.5 Emoluments

Participants receive no remuneration.

1.6 Assignment

In the links listed one will find information about previous symposiums, representative photographic documentation of and a map of the region.

<http://www.skulpturen-rheinland-pfalz.de/>

<http://www.skulpturen-rheinland-pfalz.de/index.php?id=36>

<https://www.google.de/maps/place/Krickenbach/@49.4138525,7.7469641,11z/data=!4m2!3m1!1s0x479672329acfa473:0x422d4d510db60600>

Design proposals may be solitary sculptures or larger-space multi-part creations. Concepts from broader sculptural art are welcome.

Materials used must be worked such that danger of injury is excluded and that permanent exposition in the open is assured.

The foundation is to be layed with due consideration to statics according to instruction from the artist on site.

The contractor demands a design proposal original to the assignment. Only one proposal is permitted per participant (working groups are classed as one participant).

1.7 Copyright

Design copyright, including exposition rights, remains with the participating artists.

With a view to documentation of the works, the Skulpturen Rheinland-Pfalz society has an interest in the publication works of art it has contracted. The copyright-owner grants the contractor free right to photograph with the intention of documentation without commercial use.

1.8 Identification of documentation

Documentation in the second, anonymous, phase should be entirely without name and signature and should be identified only by a six-figure arabic number. The name and address of the artist (statement of copyright ownership) should be submitted in a sealed non-transparent envelope carrying the identification number together with the proposal. The artist hereby provides an oath that he/she is the copyright owner.

1.9 Closing date for submission

Designs should be submitted in self-financing fashion to the following address:

SKULPTUREN RH. PFALZ e.V.
Schweinstal
D 67706 Krickenbach

Closing date for the 1st phase is 15. January 2015

Closing date for the 2nd phase is 31. March 2015

In the case of postal submission etc. the date of submission should be documented with an official delivery stamp dating from the closing date at the very latest.

1.10 Enquiries

Participant queries or inquiries with regard to the submission procedure should be sent via e-mail by 1. December 2014 to

info@skulpturen-rheinland-pfalz.de

Questions and answers will be collated and made available to all participants via the society's homepage: <http://www.skulpturen-rheinland-pfalz.de/>

No questions can be answered after the relevant closing date.

Please do not contact the contractor by telephone.

1.11 Liability

Liability of the contractor for loss or damage to works submitted can only incur upon proof of fault.

2. Demands upon the participant

2.1 for the first phase

Short description of three reference works on DIN A4: year, location, material, artistic concept.

For each work an exposé/ photo documentation on DIN A3 freely styled.

2.2 for the second phase

- Two DIN A3-posters of the design (sketches) scale 1 : 20 (the scale can be changed if absolutely necessary for clarification of the idea, but should be avoided in as far as is possible in order to facilitate comparison of proposals)
- Two DIN A3-posters describing overall spatial design, freely scaled
- Short written description of conceptual content and aim, max. one side A4.
- Information to materials, production methods, mounting conditions and, if necessary, constructional requirements, max. one side A4.

3. Completion of the work

The final deadline for completion and mounting of the work is the end of the Symposium.

4. Documentation

The work will be documented by the contractor. The artist is to provide the contractor with biographical details and a descriptive text of the work suitable for publication.

Please print this and send it with your design proposals in a sealed non-transparent envelope

Please don't forget your six-figure arabic number on this print and on the outside of the envelope

Identification-Number.....

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Statement of copyright ownership

Name:

Address:

.....

Tel.Nr.:

E-mail:

Statement:

I/We hereby declare under oath that I/we am/are author/s of the submitted draft and that it has not been used elsewhere.

.....,

(Town/City)

(date)

.....
(Signature)