**Tina Modoti** (1896-1942) fotografkinja, model, glumica i revolucionarna politička aktivistkinja, rođena je u Udinama, Italija. Emigrirala je u SAD sa 16 godina. U ranoj mladosti igrala je u nekoliko pozorišnih predstava i nijemih holivudskih filmova (*Tigrov kaput*, *Jahanje sa smrću*, *Mogu da objasnim*) i bila je model umjetnicima. Početkom dvadesetih godina kao model je i upoznala čuvenog američkog fotografa Edvarda Vestona i počela da radi kao njegova asistentkinja. Zajedno sa Vestonom, 1923. godine odlazi u Meksiko Siti. Radeći na portretima, njih dvoje brzo stupaju na umjetničku scenu glavnog grada Meksika. Modoti se ubrzo susrijeće sa tamošnjim avangardistima i postaje oficijelna fotografkinja cvjetajućeg meksičkog muralističkog pokreta. Četiri godine kasnije, pridružuje se Meksičkoj komunističkoj partiji, svoju pažnju usmjerava na politiku, a njeni radovi postaju sve više politički motivisani. U tom periodu, fotografije objavljuje u časopisima poput: *Meksikan Folkvejs*, *Forma*, kao i mnogo radikalnijem *El Maćete*. Velika samostalna izložba koju je imala 1929. godine u Nacionalnoj biblioteci promovisana je kao *Prva revolucionarna izložba fotografija u Meksiku*. Ubrzo zatim, zbog političkog angažovanja, deportovana je iz zemlje. Tokom izgnanstva boravi u Njemačkoj, Rusiji i Španiji, da bi se deset godina kasnije, pod lažnim imenom, vratila u Meksiko, gdje i umire u 46. godini života.

A photographer, a model, an actress and a revolutionary political activist **Tina Modotti** (1896-1942) was born Assunta Adelaide Luigia Modotti Mondini in Udine, Friuli Venezia Giulia, Italy. At the age of 16 she emigrated to the USA. At her early age Tina was engaged in dancing and acting. She played in several plays and silent movies such as *The Tiger's Coat*, *Riding with Death*, *I Can Explain*, but also was the model. In the early twenties she met the famous American photographer Edward Weston and began to work as his assistant. In 1923 Tina went to Mexico City along with Weston. While working on portraits, both quickly entered into the art scene of the Mexican capital. She also found a community of cultural and political avantguardists and became the official photographer of the blossoming Mexican mural movement.Turning her attention to the politics, Modotti joined the Mexican Communist Party four years later, and her works became more politically motivated. At that time, she was publishing her photographs in magazines such as *Mexican Folkways*, *Forma*, as well as the much more radical *El Machete*. In 1929 she had a big solo exhibition in the National Library which was promoted as *The First Revolutionary Exhibition of Photography in Mexico*. Shortly afterwards, she was deported from the country because of her political engagement. During her exile, she stayed in Germany, Russia and Spain, and ten years later, under a false name, Tina Modotti returned to Mexico, where she died in the age of 46.